

RULES FOR AUSTRALIAN ENTRIES IN THE BARBARA PETCHENIK CHILDREN'S MAP COMPETITION 2017

- The entries will be collected in four age groups:
 - Under 6 years
 - 6 to 8 years
 - 9 to 12 years
 - 13 to 15 years
- An entry can be drawn by a maximum of three authors, all of them belonging to the same age group. If the number of authors is larger than three, then the entry is disqualified and separated from the competition.
- Australian judging will occur after the close of entries (end of February 2017). If a large number of entries are received then regional judging will occur prior to the national judging.
- Judging will focus on three criteria:
 - A recognisable message
 - Cartographic content, and
 - The quality of execution

In other words, judges will be looking for:

1. A recognisable connection between the form, shape, and use of cartographic elements which creatively address the competition's theme ("We love maps").
 2. A recognisable image of all or a large portion of the world in which the shapes and relative locations of land masses and oceans are as correct as can reasonably be expected for the child's age and within the context of the "system of projection" used.
 3. Appropriate cartographic elements such as symbols, colours, names and labels, etc, which help address the competition's theme:
 - Clarity and legibility of the point, line and area symbols appropriate to the media of expression, whether on paper or other surfaces, whether drawn or made up of indigenous materials.
 - Expressive rendering and appropriate use of the perceptual dimensions of colour, i.e., changes in value for quantitative distinctions and changes in hue for qualitative distinctions.
 - Overall aesthetic quality in such matters as balance and harmony among the image elements.
- Parameters of the entries:
 1. The maximum size must not exceed A3 (420 mm x 297 mm).
 2. The surface should be flat and pasted-on objects may not be higher than 5mm and have to be thoroughly fixed.
 3. The artwork can be made using any unbreakable material (thus no glass).
 4. No moveable or folding-out parts covering sections of the artwork (note: the artwork will be photographed or scanned and has to be completely visible in one scan or photo).
 5. No perishable materials (like leaves of plants) may be used.
 6. Do not plasticise or laminate the artwork because that disturbs its physical

appearance.

- Any number of “systems of projection” can be used to generate the coastlines and other base material (e.g. International boundaries and graticule). The entry should be an original piece of work and it can be made using traditional methods (colour pencils, water colour, etc.) or a computer program.
- Each entry must have the following information on a label attached to the back side of the artwork as well as on a separate Author form:
 - The name, age, school or personal address and country of its author and the title.
 - The “Author Data Form” can be found at <http://icaci.org/petchenik/>
- For individual entries (not sent by a school) the author’s legal representative (e.g. parents) will decide whether to make their home address public or not. If the representatives do not agree to make it public, then the official address of the ICA National Commission will be used for future contacts.
- Parents should sign the official ICA form agreeing to their children’s participation in the competition and the future use of their artwork for publication.
 - The “Parent Permission Form” can be found at <http://icaci.org/petchenik/>
- The winning entries will be submitted to international organisations (UNICEF International Art Committee or others), as well as to cartographic, GIS and other entities (e.g. ESRI) by the ICA Executive for consideration as greeting card designs, posters or other kind of publication that might best showcase the maps created for the competition. ICA may use them as well. All participants must agree that their entries may be reproduced by the ICA or other international organisations, or scanned for publication on the Internet by Carleton University (on behalf of the ICA) without consultation or copyright fees.
- Competition maps will be archived in the Archives and Research Collections at Carleton University Library and will be available for public viewing on the Library’s website (see <https://childrensmaps.library.carleton.ca/>)
- The labelled maps, signed Parental Permission forms and Author forms, should be sent to:

National Coordinator
Barbara Petchenik Children’s Map Competition 2017
18 Weeronga Way
KELSO NSW 2795
- Any questions concerning the competition can be emailed to australiancoordinator.barbarapetchenikchildrensmapcompetition@mappingsciences.org.au or sent to the above postal address.

